

## Course Description B.A Program Department of Arabic Language and Literature 2008/2009

### Faculty Obligatory :

2301101 An approach to reading the Arabic discourse (3 credit)

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The student is incited to read expressively and lively the Arabic discourse which has no intonations. Varieties of citations from different text are provided.

### Obligatory course for specialization:

(3 credit) 2301211 Morphology

This course deals with the concept of morphology within its linguistic Context. Nouns, pronouns , verbs , derivatives and conjugation are studied. Students are required to read in original references about these topics.

2301212 Arabic Syntax 1 (3 credit)

\_\_\_\_\_This course deals with the basic concept of Arabic grammar .  
The dictation and its kind .Nouns , pronouns, verbs and article .  
Case inflection marks, definiteness and indefiniteness. Nominal sentence:  
subject ,grammatical governors (agents)affecting the nominal sentence.

(3 credit) 2301213 Arabic Syntax 2

This course deals with the following items:  
Transitive, confliction of grammatical governors.  
Accusatives: direct object . Adverbs of time and place, prepositions

**(3 Cr.H.)** Arabic Philology **2301217**

This course aims at introducing various aspects of linguistic topics relating to the study of the Arabic language. It concentrates on the studies of ancient and modern Arab scholars. Topics such as the following will be studied: the evolution of Arabic, the emergence of standard Arabic(al-fusha) and the relationship between fusha and the other dialects.

**(3 credit)** 2301218 Arabic prosody

\_\_\_\_\_ The course deals with the concept of Arabic meter ,the short syllables and long syllables parts of feet , the sixteen Arabic meters and there kinds together with the rhyme in ancient Arabic poetry and the modern as well

**2301231 pre-Islamic literature** **(3 credits)**

This course deals with the description of Arabia and the location of pre-Islamic poets with a look on the political, social and economic life of every poet. The pre-Islamic poem scheme is studied and valued. Certain poets are chosen fir study.

**2301233 Early Islamic and Umayyad Poetry** **(3 credits)**

\_\_\_\_\_ A survey of the early Islamic and Umayyad poetry is provided. The student needs to know all about the locations of the poets and the different factors interacted to produce the expressive poetry of the age.

**2301261 Rhetoric** **(3 credits)**

\_\_\_\_\_ This course deals with the three branches of rhetoric: Maani, Bayan and Badi. This includes survey of the theories of rhetoric, history and development and the prominent rhetoricians.

**2301314 Arabic Syntax 3** **(3 credits)**

\_\_\_\_\_ This course deals with topics like addition, proposition, and forms of addressing, appraisal and ill-attribution, exclamation marks, derivatives and practical grammatical analysis of texts.

**2301341 Abbassid Poetry** **(3 credits)**

\_\_\_\_\_ This course deals with selected poems of the prominent poet, the main aspects of the Abbasaid poetry and the artistic traits. The impact of the cultural, social, and political aspects in the Abbasaid poetry is studied and valued.

**2301342 Abbasaid Prose (3 credits)**

\_\_\_\_\_ This course deals with the cultural interaction, the translation movement and the flourishing of the art of fine prose. A study of some prominent texts is provided.

**2301343 Andalusian and Maghrebi Poetry (3 credits)**

\_\_\_\_\_ This course deals with a survey of poetry in the Andalusian and Moroccan periods with emphasis on the eminent poets and analysis of the poetic traits of this type of poetry.

**2301345 Fatimid, and Ayybid literature (3 credits)**

\_\_\_\_\_ This course aims at studying certain literary phenomena in both verse and prose in this period. It deals with the literary experience of some eminent men of letters and artistic traits.

**2301362 History of Arabic literary criticism (3 credits)**

\_\_\_\_\_ This course deals with the development of concepts in the Arabic literary criticism, the main approaches, aspects, critics, and theories. Certain texts are studied in detail.

**2301363 The Clarity and Eloquence of the Holy Koran and the Prophet's sayings**

(3 credits)

\_\_\_\_\_ This course deals with artistic traits of the language of the Holy Quran and the prophet's (peace be upon him) sayings. The impact of these traits on the Arabic literature as a whole is discussed.

**2301422 Modern Arabic linguistics (3 credits)**

\_\_\_\_\_ This course deals with the linguistic description of Arabic in the light of modern linguistic schools such as structuralism, transformational generative grammar, functionalism and computational linguistics. It also utilizes the findings of sociolinguistics in studying current issues of Arabic.

**2301451 Modern and contemporary Arabic poetry (3 credits)**

\_\_\_\_\_ This course deals with the development of Arabic poetry through classical, romantic, and modern trends with special emphasis on text analysis.

**2301452 Modern and contemporary Arabic prose (3 credits)**

\_\_\_\_\_ This course deals with the development of modern and contemporary Arabic prose through its major trends: classical, romantic, realistic, experimental and its different genres such as: essay, short-story, novel, drama, with a special emphasis on text analysis.

**2301463 Modern literary criticism (3 credits)**

This course aims to display major schools, trends, and theories of literary criticism in relation to literature. The course examines the social, philosophical and political backgrounds of the development of critical theories.

**2301468 Arabic syntax 4 (3 credits)**

The course deals with an analytical reading of selected texts from: kitab Al-Muqtadab of Al-Mubarrid, Al-Khasa's of Ibn Jinni. With citations of differences amongst the schools of grammar from the Insaf of Ibn Al-Anbari and Al-Idah of Al-Zajaj.

**Elective requirements of specialization:**

**2301104 Art of writing and expression (3 credits)**

\_\_\_\_\_ This course deals with expressive writing such as article, maqama, short remark, oration, message, short story, dialogue, and interview through expressive samples. A special attention is made to keeping the language pure and lively.

**2301105 Arabic library (3 credits)**

\_\_\_\_\_ This course deals with the main texts of Arabic covering, Arabic phonology, morphology, grammar, rhetoric, criticism, and the poetic collections. The main dictionaries of Arabic ancient and modern are studied.

**(3 Cr.H.) Arabic Lexicology 2301218**

This course traces the compilation of Arabic lexicons from the early stages of collecting data, classifying words in special order, and the development of composing lexicons containing the bulk of Arabic vocabulary. Students are expected to submit a term-paper.

**2301233 Early Islamic and Umayyad prose (3 credits)**

This course deals with the topics of oration and writing in the early Islamic period with emphasis on eminent orators and writers and the traits of their production. It also deals with similar topics of the Umayyad periods.

**2301301 A book in literature (3 credits)**

\_\_\_\_\_It's a book expressive of literature like Al Kamil Fi Al-Lugha wal adab, Al-Amali, Al Iqd Al Farid Al Bayan wal Tabyeen. Certain citations need to be studied in depth and valued.

**2301303 A classical Arab Man of Letters (3 credits)**

\_\_\_\_\_A prominent writer or poet is chosen expressive of classical period like Al-Muatanabbi, Al-Ma'arri, Badic Al-Zaman, Al-Hamzani and Al-Tawhidi. The student needs to know thoroughly and depth the production of the writer or poet concerned.

**2301324 Methods of Literary and Language Study. (3 credits)**

\_\_\_\_\_A survey of the different schools of methodology, ancient and modern, Arabic and non arabic with special attention to the approaches of Orientalists. Attention is drawn to the approaches of editing Arabic texts and diction.

**2301325 Problems confronting Arabic language (3 credits)**

\_\_\_\_\_This course deals with the problems confronting Arabic language in reading and in writing. The exposition of the challenges and the traits of Arabic make it capable of facing and dominating.

**2301326 TV Drama Series in Modern Standard Arabic (3 credits)**

This course deals with the television drama and its relation to the novel, narration and recorded film. Attention is drawn to acting, developing and technical process. It incites the students to produce creative writing in these fields.

**2301327 The Language and Style of Children's Literature. (3 credits)**

\_\_\_\_\_The course contains an introduction to the concept of childhood and a definition of children's literature and its relation to linguistic, educational, psychological and social theories. It also deals with literary genres (poetry, drama, fiction) and the traits of each of these genres in relation to the different phases of childhood.

**2301344 Andalusian and Morroccan prose (3 credits)**

\_\_\_\_\_This course deals with the development of the Andalusian and Morroccan prose. It explores the Eastern factors which influenced this type of artistic production. The eminent writers need is exposed and studied with depth and through analysis.

**2301346 The literature of the Crusade's period (3 credits)**

This course deals with the literature of the Crusade's period. It explores the echo of the Crusade's invasion to many parts of the Arab land and Islamic territories on the Arabic literature in the twelfth and thirteenth centuries A.D. representative poems and pieces of prose are analyzed.

**(3 Cr.H.) Mamlukian Literature 2301347**

Mamlukian Literature with emphasis on the main figures, schools, trends and sources. Applied examples are provided. A comprehensive survey of the main features and traits of this age. Students are expected to submit a term- paper at the end of the course.

**2301348 Arabic literature in the ottoman period**

This course deals with historic, political, social and cultural background.

Eminent poets and writers need be exposed and representative pieces of verse and prose need be studied in depth and analysed.

**2301403 A modern Arabic Man of Letters (3 credits)**

A prominent writer or poet is chosen expressive of modern age. Ahmad Shawqi might be the first choice to show the relation of his poetry to the recreation movement in the Islamic World.

Ahmad Darwish might be the second choice to cast the light on the poetic movement in Palestine.

**2301404 Arabic Fiction: Novel, Short Story, and theatre (3 credits)**

This course aims to study one of the fictional genres of modern Arabic literature namely novel, short-story, and drama. It analyzes the different aspect of each type under the light of modern literary critical theories.

**2301406 Modern Arabic Literature in Jordan and Palestine (3 credits)**

A survey of the major trends and schools of literature in Jordan and Palestine are studied. Eminent poets and writers are exposed and pieces of their works are studied in depth and analyzed.

**2301464 Comperative literature translated into Arabic (3 credits)**

The course deals with comperative literature: concepts, development, schools and topics like the influence of certain literature of a nation on another, orientalism, translation through expressive works.

**2301465 Arabic literature in the Islamic World and in Exil (3 credits)**

This course deals with the Arabic diction and the ways of consulting Arab dictionaries ancient and modern. Arabic sentences are studied thoroughly and paragraphs as well.

**2301466 Arabic Language in Islamic World (3 credits)**

This course deals with the Arabic diction and ways of consulting Arabic dictionaries wither they are ancient or modern. Arabic sentences need to be studied thoroughly and paragraphs as well.

**2301467 A book in Grammar (3 credits)**

\_\_\_An expressive book in grammar in its different trends and schools is studied. It might be kitab Al Usul of Ibn Al-Sarraj or Sharh Al-Mufasssal of Ibn ya'ish or the Mughani of Ibn Hisham. The book needs to be exposed and analyzed thoroughly and in depth.

**2301468 Literature of Mysticism (3 credits)**

A survey of the major trends and traits of the literature of mysticism with social emphasis on expressive literary words is studied.

**2301469 Literature translated into Arabic (3 credits)**

— This course deals with literature translated from foreign language. Emphasis is on the different genres of literature and their stand in the original context. The influence of foreign literature on Arabic needs are exposed and analyzed.

**2301470 Approaches to teaching Arabic language (3 credits)**

This course aims to clarify the stand of Arabic language in the student's mind, how its system works, and how Arabic differs from other language and how it conforms to them.

The students need to get experience in reading, listening, and comprehending. They also need to know how to express themselves through and writing in Arabic.

**2301471 Comparative Criticism****(3 credits)**

This course deals with applied criticism. The students need to get acquainted with practical valuation of verse and prose and analyzing thoroughly and depth artistic works.

**2301472 Arabic philology****(3 credits)**

This course aims at introducing various aspects of linguistic topics relating the study of Arabic language. It concentrates on the studies of ancient and modern Arab scholars. Topics like: derivatives, synonyms and dialects need to be studied.

**2301473 Arabic in media****(3 credits)**

This course aims to explore the distinct formal and stylistic characteristics of Arabic as used in journalism and the media, compared with other forms of Arabic usage. The course will examine the different levels of Arabic usage in the media which range from the most colloquial usage to modern standard Arabic.