



## **Course Description for the Degree of Bachelor of Fine Arts/Department of Music**

<u>(20033111) Major Instrument - 1</u>	<u>1 credit hour</u>
<u>(2003412) Major Instrument - 2 P.R:(2003111)</u>	<u>1 credit hour</u>
<u>(2003211) Major Instrument - 3 P.R:(2003112)</u>	<u>1 credit hour</u>
<u>(2003212) Major Instrument - 4 P.R:(2003211)</u>	<u>1 credit hour</u>
<u>(2003311) Major Instrument - 5 P.R:(2003212)</u>	<u>1 credit hour</u>
<u>(2003312) Major Instrument - 6 P.R:( 2003311)</u>	<u>1 credit hour</u>
<u>(2003411) Major Instrument - 7 P.R:( 2003312)</u>	<u>1 credit hour</u>

In this course, the student will learn how to describe the main musical instrument he/she specializes in. He/she will then explore the techniques used to play it. The student will learn the correct posture, prior to developing his/her skill and efficiency through extensive training on scales and exercises and by attempting to play musical pieces. The student should then commence with simple pieces and then advance to more difficult and complex ones. This should be adapted to the student's level until he/she advances to course number 7 above, which is regarded as an advanced level in skill and performance.

(2003113) Reading and Recitation (1) 1 credit hour



In this course, the student will learn the different pitches of human voice, and the different age groups. Furthermore, the student will learn the anatomy and the mechanism of voice production. Additionally, the student will learn the linguistic Arabic pronunciation (the location where it is produced by the mouth and the throat). The course will also provide a description of voice sensation, its defects and therapy methods of Ziryab. The student will also learn the specifications of the Qura'n recitor, the qualities of the singer, the speaker as well as the listener. The student must develop excellence in pronunciation, Arabic language, voice, good taste and behavior, together with the correct articulation. This further requires memorizing scripts of the Holy Qura'n (Suras and Ayat) and listening to its recitation models from distinguished Qura'n recitors; while attempting to imitate them, the student will also learn the development of Tajweed(recitation).

(2003121) Principles of Music Theories (1) 2 credit hours

This course describes the evolution of musical notation from its initial stages of representation until it reaches its traditional music writing. The student will be introduced to elements of the music (rhythm, melody, polyphony, structure, performance and instrumentation). The course will then detail the two elements of rhythm and melody; rhythm: Note value and its ratios, accents and its measures, Tempo and its terminology. Melody: intervals including tones, semitones and three quarter tones. The course also includes reading excersises in rhythm and melody. It also exposes the student to different types of scales, ( C major, C minor and C neutral scale will be emphasized).



(2003122) Principles of Music Theories (2) P.R: (2003121) 2 credit hours

This course teaches compound time, the different rhythms and meters. The student will also be trained on melodic and rhythmic solfaggio, which comprise more advanced levels compared with the previous course. The course will also deal with the use of Syncope, wide musical intervals, scales, concise idea about the evolution of polyphony, counterpoint and harmony and its development, definition of Consonance and Dissonance. The student will learn the formation of chords and triads.

<u>(2003123) Music Reading - 1</u>		<u>1 credit hour</u>
<u>(2003124) Music Reading - 2</u>	<u>P.R :(2003123)</u>	<u>1 credit hour</u>
<u>(2003223) Music Reading - 3</u>	<u>P.R :(2003124)</u>	<u>1 credit hour</u>
<u>(2003225) Music Reading - 4</u>	<u>P.R :(2003223)</u>	<u>1 credit hour</u>
<u>(2003325) Music Reading - 5</u>	<u>P.R :(2003225)</u>	<u>1 credit hour</u>
<u>(2033326) Music Reading - 6</u>	<u>P.R: ( 2003325)</u>	<u>1 credit hour</u>
<u>(2003424) Music Reading - 7</u>	<u>P.R: ( 2033326)</u>	<u>1 credit hour</u>

In this course, the student will train how to read melodic and rhythmic notation which gradually increases in difficulty. The student will be trained on musical dictation. This course includes listening to various musical compositions and its relation to the history of music.

<u>(2003213) Minor Instrument- 1</u>		<u>1 credit hour</u>
<u>(2003214) Minor Instrument- 2</u>	<u>P.R :(2003213)</u>	<u>1 credit hour</u>
<u>(2003313) Minor Instrument- 3</u>	<u>P.R :(2003214)</u>	<u>1 credit hour</u>
<u>(2003314) Minor Instrument - 4</u>	<u>P.R :(2003313)</u>	<u>1 credit hour</u>
<u>(2003413) Minor Instrument- 5</u>	<u>P.R :(2003314)</u>	<u>1 credit hour</u>
<u>(2003414) Minor Instrument- 6</u>	<u>P.R:( 2003413)</u>	<u>1 credit hour</u>

In this course, the student learns how to play a secondary instrument in addition to the major one. The student learns the description of the



instrument and qualities. The performance becomes harder and more sophisticated as the student reaches level (6). All students are recommended to take piano as the minor instrument except those who specialize in it, and therefore will choose another instrument. Music education students could choose piano or any other instrument.

(2003221) Harmony (1) P.R: (2003124) 2 credit hours

In this course, the student learns the triads on the major scale and their inversions and how they shift from Tonic to subdominant to dominant, as well as the harmonic way of writing figured bass for the tune based on the three chords, and different cadences.

(2003222) Harmony (2) P.R: (2003221) 2 credit hours

This course focuses on the seventh chords, their inversions and their applications; composing different cadences; identifying the dominant's ninth chords as well as some types of diatonic modulations in a variety of ways.

(2003120) Oriental Music Theories and reading 1 2 credit hours

In this course, the students are acquainted with the concept of tonality in oriental music, its "Maqamat" and rhythms according to the theories applied in practical oriental music, in addition to practical exercises in oriental "Maqamat" and rhythms.

(2033241) History of Oriental Music 2 credit hours

The course acquaints the students with the history of oriental musical heritage and focuses on the history of Arabic music from the pre-Islamic



through the modern Era. The students will also get acquainted with Turkish, Persian, and African music

(2003242) European History of Music until the the end of Baroque era

P.R: (2033241)

2 credit hours

This course involves the history of music in the early Medieval and late Christian periods, the Gothic Period until the Renaissance, the late Baroque and the Pre-Classical Period. The course includes listening to musical works that show the development process.

(2003271) Fundamentals of Music Education (1) 2 credit hours

This course extensively defines the concept of music education and its objectives. It presents aspects of music education in ancient Greek, Roman, church and Arabic (Umayyad Abasid) traditions. It also tackles modern philosophical movements in in the world, their effect on musical education and its physical, mental, emotional, behavioral and social effects on the student. The course introduces some modern schools of musical education, such as Sultan Koday, Carl Orff, and Emil Jack Dalcroze.

(2003272) Fundamentals of Music Education (2) P.R: (2003271) 2 credit hours

This course is an extension to Fundamentals of Music and Melodic Education (1) in which students are acquainted with methods of teaching



rhythmic and melodic solfeggio according to well established teaching methods such as Emi, Barri and Kodaly. Students are also trained to teach school songs games. Students will be advised how to choose and teach pieces suitable to the subject of the lesson and the usage of teaching aids in teaching music. Students also are required to know how to listen and read music, sing, play musical instruments, and do rhythmic movements.

(2003315) Reading and Recitation(2) P.R: (2003113) 1 credit hour

This course deals with the science of reading and reciting, defining it and studying its purpose, advantages, and components. It also focuses on sound articulation and the organs involved, such as the larynx, the lips, the tongue, the nose. It studies in detail sound relations, rules of vowel elongation, and pauses. Students will listen to model Qura'nic recitals.

(2003316) Chamber Music Rehearsals -1 2 credit hours

(2003317) Chamber Music Rehearsals –2 P.R:2003316 2 credit hours

(2003415) Chamber Music Rehearsals -3 P.R:2003317 2 credit hours

This course enables the students to train in musical pieces in an ensemble (3-8 musicians) playing three musical instruments or more. The first level starts with simple pieces that evolve in complexity until level (3) where emphasis is put on the expressionistic side of the composition.

(2003321) Counterpoint (1) P.R: (2003222) 2 credit hours

This course acquaints the students with the appropriate melodic structure for human voices, and guidelines for musical intervals. In addition, it covers the counterpoint techniques for the various polyphonic works. The course covers the steps of exercises on contrapuntal writings, starting from one note against the other, to writing 3 melodic parts against the main "cantus firmus". The students also learn Cambiata, lengthening, reduction, augmentation and diminution.



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(2003322) Counterpoint (2) P.R: (2003321) 2 credit hours

This course involves imitation, canon and old fugue, and the the ability of composing these.

The student is also acquainted with the methods of melodic inversion and retrograde motion.

(2003323) Music Analysis (1) P.R: (2003222) 1 credit hour

This course deals with musical forms from a structural point of view, enabling students to be acquainted with the meaning of the following terms, namely: motive, figure, theme, melody and period. In addition, the course enables the student to analyze some of the forms of music such as the simple form out of two parts or three parts, the complicated form that is made up of two or three parts, and in a melodic and harmonic analysis, through examples of musical pieces composed by well-known Arab and world composers from various periods.

(2003324) Music Analysis (2) P.R: (2003324) 1 credit hour

This course involves the analysis of the more sophisticated musical forms in terms of melody and harmony and in terms of the following constitutive forms: Rondo, variation, poly-phonic, sonata, fugue as well as analysis of larger forms such as symphony, opera, concerto etc.

(2003341) Music Appreciation 3 credit hours

The course reviews different musical Astoetics and introduces varied musical forms, through listening and analyzing musical compositions, elements and instruments. It also exposes the students to music of different peoples and nations, at various epochs, for them to accumulate a comprehensive knowledge of varied musical traditions in order to develop their musical awareness and appreciation.



(2003342) History of Classical and Romantic Music P.R:

(2003242)

2 credit hours

This course concentrates on the history of music starting with the age of Enlightenment that represents a turning point towards Classicism, when the center for music moved from Italy to Germany. It sheds light on the development of the opera, instrumental music and the famous composers of the period until the appearance of Romanticism at the end of the eighteenth century and the emergence of the neo-classical and the Impressionist school. The course includes some analytical listening to musical examples that represent different relevant styles, and their composers.

(2003343) Modern and Contemporary History of Music P.R:

(2003243)

2 credit hours

This course concentrates on the most important modes, styles and ways of composing modern music, such as the Impressionistic School in France and Vienna's Modern School, and the National trends in Russia. It also tackles the modern ways of musical compositions such as: the dodecaphanic and the atonality, the appearance of electronic music, experimental, written Aliatoric, and the controlled Aliatoric, and electronic orchestral composers. The course also tackles some musical works from Asian and Latin American composers.

(2003351) Music Composition (1) 2

credit hours

The student is introduced to the basics of music composition which is based on a balance between harmony and counterpoint. This is achieved after the student harmonizes the melody with a piano accompaniment. The student also composes short pieces including prelude, invention and various dances, in addition to song-writing in contrapuntal style, and variations on a given melody. All of this is based on the study of repertoire by well-known composers.





(2003352) Music Composition (2) P.R:(2003351) 2 credit hours

This course teaches the student composition for chamber and orchestral music after studying compositions by renowned composers in these disciplines. The student composes chamber music pieces (for quartet or trio) for a group of instruments (woodwind, string, brass, or a varied group). In addition, the student arranges short pieces /compositions for renowned composers, followed by an attempt to compose a short orchestral extract.

(2003371) Methods of Teaching Music (1) 3 credit hours

This course deals with the different methods of teaching music and the special means of implementing them. It focuses on the methods employed by Barre, Delacroze, Kodaly, and on the practical application of teaching certain songs and chants.

(2003372) Methods of Teaching music (2) P.R: (2003371) 3 credit hours

This course acquaints the students with the methods of teaching certain musical instruments, band formation, implementation of an artwork, and holding musical performances at school.

(2003381) Music Professions 2 credit hours

This course tackles both traditional and modern musical professions on the local and international levels: their beginnings, development, future scopes, specifications, and requirements at the practical and academic levels. The course also comprises an overview of governmental, semi-governmental, nonprofit and private organizations that deal with musical, artistic and cultural affairs, with special focus on the ones that are successful.



(2003382) Entertainment Industry 2 credit hours

This course defines the entertainment industry and highlights effective factors needed for its development, comparing it with general industrial methods.

(2003417) Models of Music Performance  
P.R:(2003312 or 2003139)

3 credit hours

The course trains the students to play advanced pieces of music and focuses on ornamentation via all means of expression, acciaccatura, vibrato and trill, with the focus on rhythmic balance and the use of rubatos and concerto performance together with the performance of scales in different forms, in addition to advanced technical studies

(2003418) Graduation Project (Performance) P.R :(2003411 Dep. Approval)

2 credit hours

Throughout this course, the student will be trained to perform advanced repertoire that requires sound technical skills, comprising different forms of music, selected from different eras of varying styles. The student is required to present a solo recital that is open to public for 30 minutes. The performer should demonstrate advanced technique and flowing musicality, while reflecting the spirit of each individual era.

(2003419) Graduation Project (singing) P.R: (2003140 Dep. Approval  
2 credit hours

In this course, the student will perform repertoire that is within his/her voice range. This includes classical Arabic or western pieces of high standard and excellence. The selected pieces comprise a variety of structures, from different eras and schools of music. The panel members will assess the performance.



(2003451) Graduation Project (Conducting and Composition) P.R:  
(20031454 or 2003464) Dep. Approval)  
2 credit hours

A. Composition: the student must compose a variety of pieces of different structures and styles. The panel members will assess the project.

B. Conducting: the student must conduct a variety of pieces (i.e chamber and orchestral music or any type of repertoire that requires conducting) from various eras and schools of thought. The panel members will assess the project.

(2003484) Graduation Project (Art Management) P.R (2003482 or 2003139  
or 2003312, Dep. Approval)  
2 credit hours

The student is required to prepare an innovative developmental research specializing in a cultural event. The student should be able to design and implement while being supervised directly by a faculty member from the collage of Arts and Design. He/ she should submit a detailed technical report on the project and defend it. Examples of such potential projects including but not limited to: A cultural festival, musical group, specialized broad casting services, T.V programmes, and training programmes in the area of culture and art.

(2003441) Music and Song in Jordan 2  
credit hours

This course deals with the different types of music prevalent in Jordan, traditional and folk musical instruments, and a number of local composers. It moots the various types of singing including Bedouin, rural, maritime, etc... as well as folkloric dances for different occasions accompanying the music and their varied tempos.

(2003451) Instrumentation (1) P.R: (2003324)  
2 credit hours



This course studies the orchestra instruments in terms of classification, timbre and range. It enables students to be acquainted with comparative and contrasting instruments, and the suitable sound volume of each musical instrument.

(2003452) Instrumentation (2) P.R: (2003551)

2 credit hours

This course builds on what the students have learnt in the previous course (Instrumentation -1) providing them with practical application of Instrumentation. They start with plain sentences with variation, from string instruments to brass and then percussion and woodwind, gradually covering all the musical instruments in the orchestra.

(2003461) Conducting (1) P.R: (2003322)

1 credit hour

This course explains in detail the role of the orchestra conductor who is acquainted with the fundamental musical elements (harmony, counterpoint, analysis) as well as orchestral instruments. The student learns the signals and methods of conducting various impromptu musical scales beginning with pieces of music on the piano, where he/she imagines a distribution on the basis of which he/she leads a musical band. In addition, the student recognizes the position of the players on the stage, each according to his/her musical instrument. The course also comprises analysis of short orchestral pieces with regards to its structure, distribution and acquainting him/herself with its detailed tempo, articulation, expression and arrangement.

(2003462) Conducting (2) P.R: (2003461)

1 credit hour

The student is acquainted with how to read a score with special focus on the conductor's controlled hand movements with and without a stick. There is practical training in conducting musical bands by playing pieces with varied speeds and scales with a gradual increase in various musical instruments.

(2003471) Practical Teaching (1) P.R: (2003371)

2 credit hours



This course includes practical applications of musical education courses. Students will teach school classes how to write rhythms and play rhythmic patterns using “Orff” percussion instruments, and applying the methods employed by Barre for teaching vocal solfeggio and simple songs and chants. The school class will be split into groups that will be taught separately.

(2003472) Practical Teaching (2) P.R: (2003471)  
2 credit hours

As continuity to Practical Teaching (1), students will supervise music classes at schools, whereas they form musical bands and choirs, stressing melody performance accuracy and rhythm restraint and teaching some of the students the principles of playing various musical instruments, while adhering to the method of learning through play and games.

(2003473) Practical Applications in Music Education  
P.R.(2003472)

The course is a culmination of knowledge the music student acquires. The focus will be on music education. The student should research into the theoretical and the practical aspects of his/her specialty. The student should submit a research project by the end of this course.

(2003481) Art Management (1) 3 credit  
hours

The course studies the legal obligations pertaining to the management of artistic organizations and tackles financial management as implemented in non-profit bodies. Financial management involves methods of fund raising, cost analysis, preparing and following up budgets, accountancy administration, investment plans and future projects.

(2003482) Art Management (2) P.R: (2003481)  
3 credit hours

This course deals with methods of marketing and promoting an art product, type of audiences targeted, activating the role of administrative boards to get



support from society, and attracting volunteers to work in nonprofit artistic projects. Students are introduced to international cultural and artistic organizations and institutions.

(2003483) Art Promotion 2 credit hours

This course deals with the strategy of disseminating, promoting and marketing the arts. It surveys related successful examples within and outside the musical domain, identifying cultural exhibitions and fairs where artistic products are promoted. In addition, the course involves planning campaigns to promote artists, events, bands, festivals and conferences.

1-(2003240) History of Music in Ancient Civilizations 2 credit hours

The course introduces the student to the history of music since the beginning of man, the emergence of music in Hunters' Gatherer Communities, the effect of agriculture on the development of music in primitive societies and the civilization of Dalmon. The student also studies music of ancient civilizations in Syria and Iraq (Summer, Akkad, Babylon, Assyria and Canaan), in Ancient Egypt, Greece, India, China and Japan.

2-(2003226) Oriental Music Theories and Reading (2)

P.R:(2003224)

2 credit hours

In this course, the student learns a number of Arabic “Maqamat” that were not included in the P.R. course to get acquainted with the features of the (Maqamat) in a detailed manner and the possibility of moving to other modes and gains advanced training in the Oriental Music Solfeggio Metrics.

3-(2003251) Musical / Poetic Meter P.R:(2003224)  
2 credit hours

In this course, the student is acquainted with the Arabic Poetical Meters (*Buhur*) by Khalil Bin Ahmad Al-Farahidy and will be trained to analyze the poetical rhythmic meter according to *Al- Arud's* system. He then studies how



to transcribe the poetical meter according to the musical rhythm theory, in order to change the poetic meter to music forms.

4-(2003327) Harmony (3) P.R: (2003222)  
2 credit hours

The course contains revision of the principles of harmony, then goes on to modulation, including Enharmonic with one tone or more in the same chord.

5-(2003423) Counterpoint(3) P.R:(2003322) 2  
credit hours In this course, the student learns how to use the counterpoint compositions of the Canon, the old Fugue (according to Palestrina) and the Invention, and to know other counterpoint styles such as Toccata and Fugue.

6-(2003425) Music Analysis (3) P.R: (2003324)  
2 credit hours

The course includes the harmonic analysis of the symphony, concerto, opera and oratorio. The student is introduced to modern musical styles and structures such as Surrealistic Music, Electronic Music, and Twelve-Tone Music.

7- (2203442) Seminar in Music P.R: (2003343)  
2 credit hours

The Music Department chooses a subject that is not included in the curriculum to hold a seminar on it. Specialists will be invited to direct the seminar where the student presents related readings and summaries.

8-(2003243) The Science of Music Instruments P.R:(2003121)  
2 credit hours

The course includes the study of various kinds, types, and features of different musical instruments with a brief of their histories and techniques; the student will listen to samples of their sounds and repertoire.



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<u>(2003171) School Instruments 1</u>	<u>P.R</u>	<u>1 credit</u>
<u>hour</u>		
<u>(2003172) School Instruments 2</u>	<u>P.R:( 2003171)</u>	<u>1 credit</u>
<u>hour</u>		
<u>(2003273) School Instruments 3</u>	<u>P.R:( 2003172)</u>	<u>1 credit</u>
<u>hour</u>		
<u>(2003274) School Instruments 4</u>	<u>P.R:(2003273</u>	<u>1 credit</u>
<u>hour</u>		
<u>(2003375) School Instruments 5</u>	<u>P.R:(2003274)</u>	<u>1 credit</u>
<u>hour</u>		
<u>(2003376) School Instruments 6</u>	<u>P.R:(2003375</u>	<u>1 credit</u>
<u>hour</u>		
<u>(2003477) School Instruments 7</u>	<u>P.R:(2003376)</u>	<u>1 credit</u>
<u>hour</u>		

The course studies the instruments that are used in music education for schools, such as (Carl Orff's) instruments, recorder, in addition to the electric keyboard instruments, as well as Arabic Percussion Instruments and the instruments of the orchestra. The student is introduced to the description of the instruments, its capabilities, and how to play it. Where by each term and he/she develops performing skills. The technical demands are increased in complexity from one course to the next to comply with the level of advancement of technique. In the courses (6-7), the student learns how to form musical groups in schools and conducts them.

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<u>(2003353) Music Composition (3)</u>	<u>P.R:(200335</u>	<u>1</u>
<u>credit hours</u>		

This course trains the students to write a variety of accompanied and A Capella works for the choir. This is also followed by instrumental and orchestral compositions.

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<u>(2003454) Music composition (4)</u>	<u>P.R:( 2003453)</u>	<u>2</u>
<u>credit hours</u>		





In this course, the student is acquainted with modern 20<sup>th</sup> century composition techniques. In addition, the student will be required to use the principles of music composition to re-adapt works that include Arabic elements, as well as composing various works using modern techniques such as Surrealism, Experimentalism, Polytonality among others.

(2003463) Conducting 3 P.R: (2003462 )  
2 credit hours

The student learns to conduct works for a variety of chamber music instruments such as quartets in addition to conducting various choral works. Students must conduct at least two works.

(2003464) Conducting 4 P.R:(2003463  
2 credit hours

The student studies several orchestral or choral works (a section or a movement of a symphony, opera, oratorio, or other major works). The student is trained to conduct at least one work he/she studied. In addition, the student learns to study and conduct modern works with polyrhythms and advanced harmony.

(20033114) Singing 1 1 credit  
hour

(2003115) Singing 2 P.R:(2003114) 1 credit  
hour

(2003126) Singing 3 P.R:(2003115) 1 credit hour

(2003127) Singing 4 P.R:( 2003126) 1 credit hour

(2003138) Singing 5 P.R:(2003127) 1 credit hour

(2003139) Singing 6 P.R:(2003138) 1 credit hour

(2003140) Singing 7 P.R:( 2003139) 1 credit  
hour

The course trains the students to develop their singing abilities through certain technical exercises suitable for the course level. Additionally, the



student is trained to sing vocal works for Arabic and international composers such as Aria and Lieder songs. In the advanced levels, the student is trained to sing operatic excerpts to suite his/her voice range, while being accompanied by a suitable instrument

(2003134) Group Performance 1 P.R:(2003225) 1  
credit hour

(20033114) Group Performance 2 P.R:(2003134) 1  
credit hour

(20033114) Group Performance 1 P.R:(2003135) 1  
credit hour

This course includes orchestral, choral groups, or both combined together. It is also possible to include works by students who specialize in composition, likewise students who specialize in conducting may conduct. This course develops the students' ensemble playing skills, while being supervised by instructors.

(2003252) Computer Music Techniques- 1 P.R:(1900100) 2  
credit hour

(20033253) Computer Music Techniques- 2 P.R:(2003134) 2  
credit hour

This course offers the opportunity to use computer programmes employed for writing musical notations, arrangement, and compositions as well as using the (Midi) with the electric keyboard or others of the currently used musical techniques.