



Course Description for the degree of Bachelor of Fine Arts/Department of Theater Arts.

The course deals with the rituals and origins of theatre and sheds light on the Greek, Hellenistic, Roman, Byzantine and Middle Ages theatre. The student is expected to present theatre reading readings that belong to each era and to understand their socio-political context.

In the first part of this course, and through special exercises, the instructor will develop the student's concentration and sensory awareness. In addition to that the instructor will work on strengthening the student's memory, power of imagination, communication skills and ensemble performing. In the second part, the student will prepare short scenes interpreting the concept of 'Me in assumed circumstances', however, he/she will not be permitted to interpret theatrical characters during this course.

(2002112) Acting-2 P.R: (2002111) (3 credit hours)

This course teaches the student to personify a stereotypical character while taking into consideration its aesthetic and dramatic justifications. The instructor will assist the student to deal with his/her physical mechanism, the components of the scene and acting partners.



(2032113) Voice and Oration -1 **(3 credit hours)**

This course has a theoretical part that includes the study of the anatomical components of the voice apparatus and respiratory system and a practical part composed of a set of exercises that improve the oratory faculties of an actor and his/her vocal and breathing abilities.

(2032131) Introduction to Theater **(3 credit hours)**

The course introduces theater as an art form and communication medium, and highlights its major and minor components. In addition to that, it deals with theatre text through exploring classical plays and acquainting the student to script reading, analysis and theatrical terminologies.

(2002151) Directing -1 **(3 credit hours)**

The theoretical part of this course includes an introduction to the history of theater directing by reviewing the development of various theatrical styles starting with Greek and Roman Theater, the Middle Ages, the Renaissance and up to the Modernist theatre when the term 'Director' was officially recognized.

The practical part of the course introduces the student to the diverse theater spaces, stage divisions, components and techniques. The student –with the instructor- will choose short stories from Arabic and world literature, analyze and interpret them into dramatic scripts suitable for theater performances.

(2002201) Theatre History -2 **P.R. (2002101) (3 credit hours)**



The course reviews the history of theatre starting with the Renaissance period (in Italy, Spain and England), French Classicism, and up to the Age of Enlightenment (in England, Italy, and Germany). It also introduces the most significant aspects of Contemporary Theatre. The student will present theatrical readings from various periods.

(2002211) Acting-3 P.R: (2002112) (3 credit hours)

In this course the student, with the instructor, learns to carefully analyze a play and each character's role, studying its hidden symbolic, social, philosophical and other dimensions. They will also define the outer attributes of the characters including physical elements, voice, and other ascriptions, by working on scenes taken from different classical texts.

(2032212) Stage Movement (3 credit hours)

The student is introduced to the development of stage movement and its principles. The student is trained using acrobatics, yoga and other movement techniques in order to acquire flexibility on stage. Application of learned techniques is required on chosen scenes from different plays.

(2002221) Theater Techniques -1 P.R: (2002101) (3 credit hours)

This course involves acquainting the student with various theater structures: the building and spatial division of the stage and its historical development. The student is introduced to the basics of set design including three-dimensional drawings.

(2032222) Theater Techniques-2 P.R:(2002221) (3 credit hours)

This course trains the student in theater lighting and sound design systems and their related equipment where he/she is required to plan, implement and construct complete sets. They are introduced to the various types of face and body make-up used to change age and enhance facial expressions. They will also be introduced to clown's make-up and the making of masks.



(2002251) Directing -2 P.R:(2002151) (3 credit hours)

This course focuses on the basic elements of theater directing, including the analysis of scripts according to a certain directional vision, the elements involved in the creation of a theater production including the human element (actors and audiences) and the spatial element (stage, setting and scenography). The student- with the instructor- is required to choose well-known paintings, analyze each one and transform it into a dramatic script suitable for theater performance.

(2032301) Arab Theater (3 credit hours)

This course deals with traditional forms of Arab theater, such as Shadow Theater, the Shi'ite Ta'zia, the traveling Hakawati, and Puppet Theater. It moots the emergence of modern theater in Lebanon (Maron Al Naqqash), Syria and Egypt and the rest of the Arab world.

(2002311) Acting-4 P.R: (2002211) (3 credit hours)

With the advice of the instructor, the student produces a theatrical performance whereby he/she applies all that was taught in Acting 1, 2, and 3, including text and character analysis, defining and developing the production and performing to the public.

(2032312) Introduction to Movement and Choreography

P.R. (2032212) (3 credit hours)

This course is a practicum in movement and dance since they are essential components in theatricals. The student is trained on principals of ballet and modern dance and is required to design a creative movement piece inspired by a chosen play.

(2032321) Theater Techniques -3 P.R:(2032222) (3 credit hours)

This course entails a study of the development of theatrical costume design throughout various periods and different theatrical schools. Students are required to learn the basics of costume tailoring and the manufacturing of theater accessories.



(2032331) Play-Script Analysis (3 credit hours)

The course introduces the principles of play script analysis and the elements of dramatic text. It deals with the relationship between aesthetics and philosophy of the dramatic text and the social-historical context of its time. The student is expected to be able to analyze content and form in terms of style, structure and significance.

This course introduces the student to the stages of dramatic build-up, including the inception of a theatrical idea; defining the personalities with their spatial, social and psychological boundaries; their relationships to each other, and follow up on events that take place according to the dramatic proceedings of the play.

(2002351) Directing-3 P.R: (2002251) (3 credit hours)

The theoretical part of the course introduces the student to the craft of stage director, including designing and distributing (mise-en-scene) the actor's movements. In its practical side, the student, with the instructor, directs selected scenes from Arab and international plays.

(2002352) Directing-4 P.R: (2002351) (3 credit hours)

The course explains the director's comprehensive vision of a play through the correct use of scenography, distribution of roles (actors, technicians, stage manager) and drawing a schedule. It also clarifies the role of scenography in interpreting and applying all that was learnt



in Directing 1, 2, and 3, from choosing a play to its public performance.

(2002411) Movement and Rhythm (3 credit hours)

The course introduces students to rhythmic movement as a form of physical expression. They will learn to develop their body flexibility, coordination, awareness of space and musical appreciation while focusing on various rhythms and their relation to movement. They will also explore the various styles of dance: folkloric, classical, modern and contemporary.

2002431) Theater Critique **(3 credit hours)**

This course offers a comprehensive study of the methodology utilized to analyze and critique a theatrical production. Students are required to examine structures of various theatrical scripts as well as models of comic, tragic, classical and contemporary texts, taking into account various theater tools including the actors' performance, character dimensions, and conceptualization of script, directional skills, and the totality of the director's vision.

(2032433) Theater Aesthetics (3 credit hours)

This course introduces the student to Western aesthetics in general and its application to theatrical art, based on the fundamental theories related to it, including those by Plato, Aristotle, Kant, Croce, Schopenhauer, Nietzsche, Bachelard, and others, in relation to theatrical arts and getting to know their views on drama through applications of visual experience, and kinetic communication. It also includes aesthetic analysis of the space, movement, composition, group scenes, lighting, sets, costumes and makeup.

(2002441) Stage Management (3 credit hours)



This course introduces students to the duties of a stage manager and his relationship with the director, actors, and technicians. It also teaches them how to organize a theater production and the strategy skills necessary for its execution.

The course deals with the relationship between the elements of drama as an art form and the learning process. It trains the student to use dramatic elements, such as context, role-play, movement, tension symbols and mood as educational tools that empower the child to question and express himself/herself. The course also deals with theatre in education by exposing the student to the participatory approaches with audiences of youth and children. The student is expected to plan to perform and evaluate an educational situation with children or youth where drama is used to explore values and critical human questions.

(2032443) Television Drama (3 credit hours)

The course is an introduction to the principles and techniques of TV drama and the actor's work in front of a camera, highlighting the difference between TV and theatre. The course aims to strengthen the student's knowledge of TV as a drama medium.

(2002461) Graduation Project-1 (Concept-Research-Proposal) **(3 credit hours)**

The student chooses to pursue a critical/controversial question and researches relevant scripts, texts and social anthropological writings related to it. The student, based on his/her research, develops the director's or actor's vision and presents an action plan if his/her graduation project at the end of the fourth year to a committee made up of internal and external examiners, for discussion and assessment

(2002462) Graduation Project-2 (Acting and Directing)
P.R: (2002461) (3 credit hours)



The Student is involved in realizing a performance as a director and/or actor based on his/her research, vision, chosen script and action plan. The student presents a theatre performance that embodies all the aesthetic and technical elements of theatre as an art form, where a committee made up of internal and external examiners, will discuss and asses his/her performance.

(2002434) Modernist Theatre **(3 credit hours)**

This course traces the emergence of a modernist theatre in both theory and practice. It focuses on the movements and styles (e.g. Naturalism, Symbolism, Expressionism) as well as individual directors and playwrights. In addition to research and debates, the students must read a select list of plays that played a key role in the history of theatrical modernism.

(2032432) Contemporary Theater **(3 credit hours)**

This course focuses on introducing contemporary playwrights, their plays and an analytical view of the issues and topics presented in the plays, in regard to our time.

The session will be set chronologically according to four decades in which the plays were written in: 1970s, 1980s, 1990s and 2000s.

(2002114) Voice and Oration -2 P.R. (2032113) (3 credit hours)

This course is a complimentary course to Voice and Oration (1), in which the student is exposed to advanced vocal exercises that will enhance his/her theatrical oration, with applications to a number of theatrical monologues,



dialogues and script readings chosen from different theatrical styles, in addition to poetry recital.

(2002231) Theatre Terminology (3 credit hours)

This course aims to introduce and acquaint the student with theatrical terminologies and concepts related to script analysis, acting, voice and oration, directing, theatrical movement, and theatrical techniques including lighting, make-up, stage design in which the student will apply and use in his/her essays, research and graduation project.

(2002341) Puppet Theatre (3 credit hours)

This course is an introduction to the history and development of Puppet Theatre. The student will learn to use, move and operate puppets in a dramatic context and significance. In addition to that, the student will be trained to utilize and manufacture masks throughout several workshops.